

# The Rondelles

Sunday, 29 July 2007

BY CAPTAIN AMERICA

Late '90s Albuquerque punk rock was ruled by the lo-fi garage trash of The Drags and Scared of Chaka, who each made a name for themselves on a nationwide level. It was only a matter of time before the rest of the world got hip. But it was recent local high-school grads The Rondelles, who caught the attention of Steve Shelley's Smells Like Records (circa 1998).

Fusing twee pop with sharp lyrics, the group quickly rose to underground fame. By 2000, the group, consisting of Juliet Swango (guitar/vocals), Yukiko Moynihan (bass), and Oakley Munson (drums/keyboards), found themselves opening for Shelley's band Sonic Youth and selling records worldwide. Unfortunately, the band decided to call it quits, but proved big enough to create a buzz, shed a spotlight on Albuquerque's music scene (despite moving to Washington, D.C.). This one-time, mini-reunion is sure to grab the attention of diehard fans across the country &mdash; many of whom are probably booking flights to ABQ as you read this.

The Rondelles

With The Foxx, Puddin's; Tang, Dirty Novels, DJ Eve

9p Fri., Aug. 3

Launchpad

618 Central SW, 764.8887

\$5 21 and over

[homepage.mac.com/evilsickboy//rondelles](http://homepage.mac.com/evilsickboy//rondelles)

{mos\_sb\_discuss:6}